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Valeria Miani, ed. Celinda, A Tragedy | Renaissance

Celinda, by Valeria Miani (1563–post 1620), is the only extant, pre-eighteenth-century tragedy by an Italian female author, and thanks to this fine new edition by Valeria Finucci and Julia Kisacky, it is now available to modern readers in the original

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Review of Valeria Miani. *Celinda: A Tragedy*. Ed. Valeria Finucci. Trans. Julia Kisacky. *The Other Voice in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance Studies, 2010.

Review of Valeria Miani. Celinda: A Tragedy. Ed. Valeria

novella, romance, chivalric romance, epic, comedy, tragedy, pastoral, and musical composition. They even wrote pharmacopoeial treatises and engaged in scientific disquisitions, thus demonstrating once and for all that women who set their minds to producing intellectual work could in fact do so.

Valeria Miani and the Tragic Genre The Other Voice

[Note that this first section of the *Birth of Tragedy* was added to the book many years after it first appeared, as the text makes clear. Nietzsche wrote this "Attempt at Self-Criticism" in 1886.

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Celinda, A Tragedy VALERIA MIANI Edited with an introduction by VALERIA FINUCCI Translated by JULIA KISACKY Annotated by VALERIA FINUCCI & JULIA KISACKY Iter Inc. Centre for Reformation and Renaissance Studies Toronto 2010 Valeria Miani and the Tragic Genre The Other Voice The dramatist and poet Valeria Miani (c. 1563–post 1620) is the author of the only tragedy penned by a woman ...

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Aristotle's Definition of Tragedy from The Poetics

Celinda, A Tragedy The Other Voice in Early Modern Europe: The Toronto Series, 8 by Valeria Miani, Valeria Finucci, Julia Kisacky *Celinda, A Tragedy The Other Voice in Early Modern Europe: The Toronto Series, 8* by Valeria Miani, Valeria Finucci, Julia Kisacky (pp. 483-484)

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T. 74, No. 2, 2012 of Biblioth que d'Humanisme et

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Valeria Miani (1563 – 1620) was a female playwright noted for her works *Celina*, a Tragedy, and *Amorosa Speranza*. Miani married Domenico Negri in 1593, with whom she had five children, Isabetta, Isabella, Lucretia, Guilio, and Anzolo. [1]

Valeria Miani - Wikipedia

The Cardinal is in a rage that the Duchess has gone mad and cannot now be aware of any revenge he might have in store for her. To kill her might be a welcome release, so he won't do that. Celinda brings the Cardinal a document that makes him happy and able to plan a dastardly revenge for the Duchess.

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