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Giselle Gos Arthuriana, Volume 23, Number 3, Fall 2013, pp. 119-122 (Review)

Chaucer's Feminine Subjects: Figures of Desire in the

Pitcher contends that Chaucer's use of figurative language and the [End Page 119] resulting
rhetorical instability are the very matrix for his presentation of decentered subjectivity (p. 3).
In other words, Chaucer's construction of the self is not the liberal, humanist individual but the
decentered, unstable, even contradictory subject of poststructuralism and psychoanalysis.

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'Chaucer's Feminine Subjects reanimates feminist criticism of Chaucer by scrutinizing the poet's abiding
interest, even obsession, with the feminine figures in his poetry.

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Pitcher, John A., Chaucer's Feminine Subjects: Figures of

Chaucer's Feminine Subjects: Figures of Desire in The Canterbury Tales, by John A Pitcher. The New
Middle Ages. ... Pp. xiv+200. isbn: 9781403973221. Pitcher's examination of the feminine subjects in
Chaucer's Canterbury Tales focuses on the construction, and deconstruction, of the presentation of
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Chaucer's Feminine Subjects: Figures of Desire in the

Arlyn Diamond, Chaucer's Women and Women's Chaucer, in The Authority of Experience ,
ed. Arlyn Diamond and Lee Edwards (Amherst: University of Massachusetts Press, 1977), p.

Introduction: Chaucer's Feminine Subjects - Springer

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